

## Hiraeth Gallery

If it's numbered, it can be adopted - ask for assistance if you wish to make a purchase.

Please do not touch or remove - just enjoy with your eyes, heart and soul.

#	Title (Artist); medium, size	\$
1	<b>Dandelion Girl</b> (Pupillae); paper clay, vintage bridal fabric/lace, wool	470
2	<b>I See Tomorrow</b> (Jacqueline Myers-Cho); fabric, stretcher bars, 9x9"	125
3	<b>Lucky You</b> (Paola Zakimi); Acrylics on wood. 6.5x4"	180
4	<b>You have the intuition</b> (Daria Loi); acrylic, paper, heavy medium, racoon penis bone, crackling paste, metal, 16" x 12" x 1"	490
5	<b>Number 5</b> (Dan Barry - Imperfecta Collection); Mixed Media, 9x6.5 framed	250
6	<b>Big Purple Bird</b> (LittleSwimminMachine), Air dry clay, sari silk ribbon, polymer clay, Corriedale top, wire, metal pins, 13x7x2"	1,250
7	<b>Nocturna</b> (Paola Zakimi); Acrylics on wood. 13x10.5"	450
8	<b>Mrs Rabbit</b> (Marco Calvi); ink on paper; 13.75x9.75"	700*
9	<b>Number 9</b> (Dan Barry - Imperfecta Collection); Mixed Media, 6.5x5.5	150
10	<b>Creature - Ceremonia</b> (Paola Zakimi); ceramics, glaze, 4.5" tall	98
11	<b>Aussie Hanger</b> (Burke Muller); palm twined with coconut trash	215
12	<b>Number 12</b> (Dan Barry - Imperfecta Collection); Mixed Media, 6x5.5	150
13	<b>Container</b> (Imperfecta Collection); Ceramic, sider raku	42
14	<b>Small Pink Bird</b> (LittleSwimminMachine); Air dry clay, sari silk, organdie, moleskin velvet, cotton fabric, polyester filling, wire. 8.5x6.5x2"	880
15	<b>Number 15</b> (Dan Barry - Imperfecta Collection); Mixed Media, 9.5x7.5	300
16	<b>Number 16</b> (Dan Barry - Imperfecta Collection); Mixed Media, 9.5x8	300
17	<b>The Raven Calls</b> (Jacqueline Myers-Cho); fabric created from artist's drawings 12 pieces of reclaimed /recycled fabrics, screen, mesh, crochet, embroidery, and long fringe. 24x17"	450
18	<b>Number 18</b> (Dan Barry - Imperfecta Collection); Mixed Media, 10.5x8.5	300
19	<b>Number 19</b> (Dan Barry - Imperfecta Collection); Mixed Media, 7.5x6	200
20	<b>Number 20</b> (Dan Barry - Imperfecta Collection); Mixed Media, 3.5x4.5	150
21	<b>Small Bird with Flowers</b> (LittleSwimminMachine); Airdry clay, sari silk, organdie, moleskin velvet, cotton, dry flowers, filling, wire. 7.5x7.5x2"	880

22	<b>Flor de Enero</b> (Paola Zakimi); Ceramic Plate, underglaze painting, 7" dia	120
23	<b>Number 23</b> (Dan Barry - Imperfecta Collection); Mixed Media, 6.5x8"	250
24	<b>Number 24</b> (Dan Barry - Imperfecta Collection); Mixed Media, 5x4.5"	150
25	<b>Green Pixie #2</b> (Pupillae); Paper clay, silk, canvas disk, 10.5cm dia	130
26	<b>Distorted reflections</b> (Amelia Johanssen); Ceramics; 100% proceeds to Imperfecta Arts Collective	220
27	<b>Eyelandscape</b> (Amelia Johanssen); Ceramics; 100% proceeds to Imperfecta Arts Collective	220
28	<b>Pensamiento Retrato</b> (Paola Zakimi); Ceramic, underglaze, 7" dia	120
29	<b>She stole the sun to light the dark</b> (Jacqueline Myers-Cho); fabric from artist's sketches; 17 reclaimed/recycled fabric, screen door, mesh, crochet, embroidery, fringes. 19x18"	400
30	<b>Tres Marias</b> (Paola Zakimi); Acrylics on wood, 6.5x4"	190
31	<b>Number 31</b> (Dan Barry - Imperfecta Collection); Mixed Media, 5.5x7.5"	200
32	<b>Number 32</b> (Dan Barry - Imperfecta Collection); Mixed Media, 9x7"	250
33	<b>Melancholy revealed</b> (Julie Liger-Belair); Found tin, collage, found object, ceramic, hand-tooled tin, acrylic paint, 9x9x1.5"	480
34	<b>Number 34</b> (Dan Barry - Imperfecta Collection); Mixed Media, 7.5x6.5"	200
35	<b>Hermaphroditus</b> (Marco Calvi); engraving on plexiglass, 3x12"	380
36	<b>Give it voice</b> (Kelli Cooper); Acrylic on cradled board, 9x12"	250
37	<b>Block n. 4</b> (Marc Sirinsky); Inkjet print on polypropylene. Mounted on 1 inch wood block, set into 3 inch wood frame	100
38	<b>My ride or die</b> (Kelli Cooper); Acrylic on cradled board, 9x12"	250
39	<b>Mr Rabbit</b> (Marco Calvi); ink on paper; 13.75x9.75"	700*
40	<b>Inward Bound</b> (Jacqueline Myers-Cho); fabric, stretcher bars; 8x8"; 100% to Arts Collective	100
41	<b>Number 41</b> (Dan Barry - Imperfecta Collection); Mixed Media, 7.5x 5.5"	200
42	<b>Number 42</b> (Dan Barry - Imperfecta Collection); Mixed Media, 7.5x 5.5"	200
43	<b>Creature - Ceremonia</b> (Paola Zakimi); ceramics, glaze, 4.5" tall	98
44	<b>All your promises, Judah</b> (Daria Loi); Vintage photograph & paper, acrylic, cotton, markers, wood handle, typewriter button, pumice, 13x17x1.5"	380
45	<b>Big black Bird</b> (LittleSwimminMachine); Air dry clay, sari silk, Japanese silk, real dry flowers, corriedale top, wire, metal pins, 13x7x2"	1,250

46	<b>Of course you'll be promoted</b> (Daria Loi); Gold leaf, heavy medium, paper, acrylics and ink over giclee print, wood panel, 16x8x0.75"	490
47	<b>Portrait of a girl at night, in summer</b> (Paola Zakimi); Acrylics on wood. 10.5x8.5"	300
48	<b>I see you</b> (Jacqueline Myers-Cho); fabric, stretcher bars, 6x6"	75
49	<b>Red Boots</b> (Jacqueline Myers-Cho); foam clay , paint, varnish, 6 1/2x3"	60
50	<b>The Sound of Lemons</b> (Daria Loi); ink, acrylic, vellum, glass jars, beads, vintage paper, old perfume, snails. 10x10.5x2"	395
51	<b>Holmegaard vase</b> (Imperfecta Collection); Danish MCM labrador vase by designer Per Lutken (1916-1998) for Holmegaard (Denmark). Signed and dated 1959; 4x4x10.5"	180
52	<b>Analysed #2</b> (Daria Loi); Wood box, acrylic, vintage photographs, shells, felt, mirrors, glass, hair, agates, bone, paper, pebbles, wax, 5x5x7"	310
53	<b>Pedalling through sadness, as one</b> (Daria Loi); antique container, acrylic, vintage photo, paper, coral, garnets, vintage brass, encyclopedia paper, red obsidian, shells, gold paint, glass beads, 9x13x7"	660
54	<b>Just.Do.Not.</b> (Daria Loi); Vintage doll, gold acrylic, cotton, brass, bones, 1950s mother of pearl bead, ostrich feathers, glass beads, wood, 6x13x5"	490
55	<b>Number 55</b> (Dan Barry - Imperfecta Collection); Mixed Media, 4x6"	150
56	<b>The Burrowing</b> (Daria Loi); Acrylic paint, ink, mirror and gold paint, original vintage photograph, antique wood & brass frame, 20x16x1"	740
57	<b>Wilbur</b> (Steve Eichenberger), "cast stone" 2.5x2.5x4.25"	110
58	<b>Oscar</b> (Steve Eichenberger), "cast stone" 5.5x3x4.25"	140
59	<b>Analysed #1</b> (Daria Loi); Wooden box, acrylic, vintage photographs, shell, found pebbles, cotton thread, felt. 5" x 5" x 7"	290