

the Imperfecta Gallery Presents

DARK CABINETS

International, invitational art show featuring:

Alison Dougherty, Aris Moore, Dan Barry, Daniel Martin Diaz, Demian Anderson, Ellie Davis, Fran De Anda, Jana Seven (Rag and Bone), Jeannie Pappas, Jennifer G. Cutshall, Johanna Mark (Medulla Textiles), Jon MacNair, Marco Calvi, Natasha Dalard (Domaine du Bizarre), Renata Santamarina, Richard Cutshall, Scarlette Baccini, and Wynter Jones

March 5-28, 2026

For inquiries or purchases, please contact Daria Loi at imperfecta@studioloi.xyz

Alison Dougherty
She Sees Only Red Now
Internal Flame Snuffed Out
Fire Walk With Me

acrylic on canvas, 60x48

\$ 5,000



Alison Dougherty

Eternal Love Gone

Death Takes No Prisoners Now

Facing the North Star

acrylic on canvas, 40x30

\$ 2,200



Alison Dougherty

It's Been a Minute

acrylic on canvas, 40x30

\$ 2,200



Aris Moore

Sheltering

8.3 x 8.3 inches (12X12 framed)
pencil, colored pencil, pen and marker on paper

\$ 550



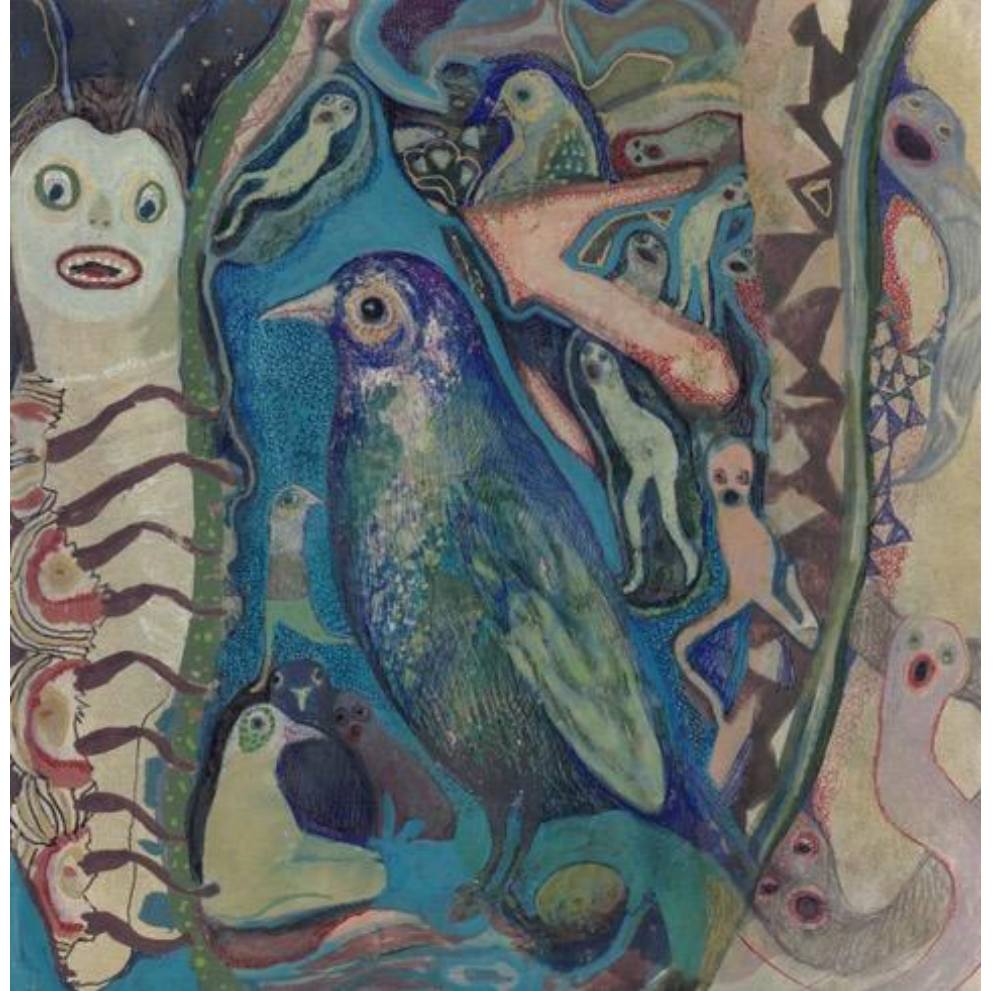
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Aris Moore

Understory

8.3 x 8.3 inches (12X12 framed)
pencil, colored pencil, pen and marker on paper

\$ 700



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Dan Barry

**Sometimes Hope Shows Up
And Sometimes It Doesn't**

found paper, colored pencil, graphite,
scotch tape, antique frame
14.5" x 24.5" inches

\$ 1,600



Dan Barry

Fuck this shit

found paper, graphite, ink, antique
frame
12.25" x 14.25" inches

\$ 750



Daniel Martin Diaz

Forgiveness

Ink and graphite on paper, 8.5 × 11 inches

\$ 1,200



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Demian Anderson

Nectar

Acrylic, gouache, colored pencil on wood panel
20"x 10"x 0.75"

\$ 800



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Ellie Davis

Tempest

Oil paint on wood
15cm x 15cm x 5cm

\$ 875

Note: This piece imagines a dog as a quiet witness to an approaching storm. Dogs can sense changes in air pressure, sound, and energy long before humans notice anything is wrong, and that idea became the starting point for the work. I'm interested in the space where beauty and threat exist together. Darkness here isn't only frightening; it's magnetic, mysterious, and charged with possibility. The dog feels part guardian, part omen, part companion... an animal tuned to invisible forces we barely understand. The work invites viewers to linger in that uneasy pause before something happens, where wonder and dread feel almost inseparable.



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Fran de Anda

Extraction of the Mystic Flower I

Oil and gold leaf on wood 8" x 10" 11" x 13" Framed

\$ 650 (framed)



For inquiries or purcha:

rfec

Fran de Anda

Extraction of the Mystic Flower II

Oil and gold leaf on wood 8" x 10" 11" x 13" Framed

\$ 650 (framed)



For inquiries or purchases,

perfect



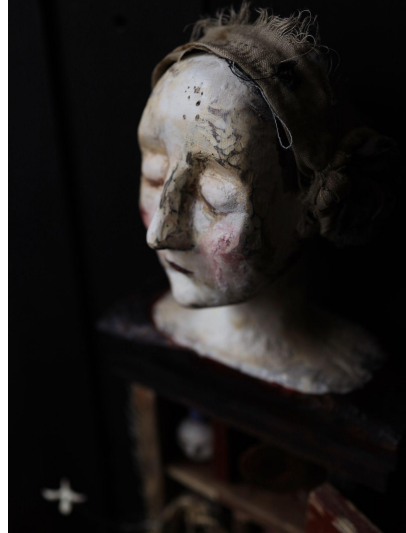
Jana Seven

Elizabeth Contains Multitudes

wood, salvaged wood, clay, plaster and wire.
24 x 11 x 6 inches

\$ 1,200

This piece has two doors that open revealing more questions than answers and a wee drawer.



Jeannie Pappas

The Echo of Darkness

Stoneware Clay, Underglaze, Rutile,
Glaze, Wire, Flock, Lacquer, Glass Dome;
12”Hx7”D

\$ 700



Jennifer G. Cutshall

**De la Oscuridad surgen los
suenos (Out of the darkness
come dreams)**

Acrylic paint, artists original drawings
collaged into painting; 24" by 36"

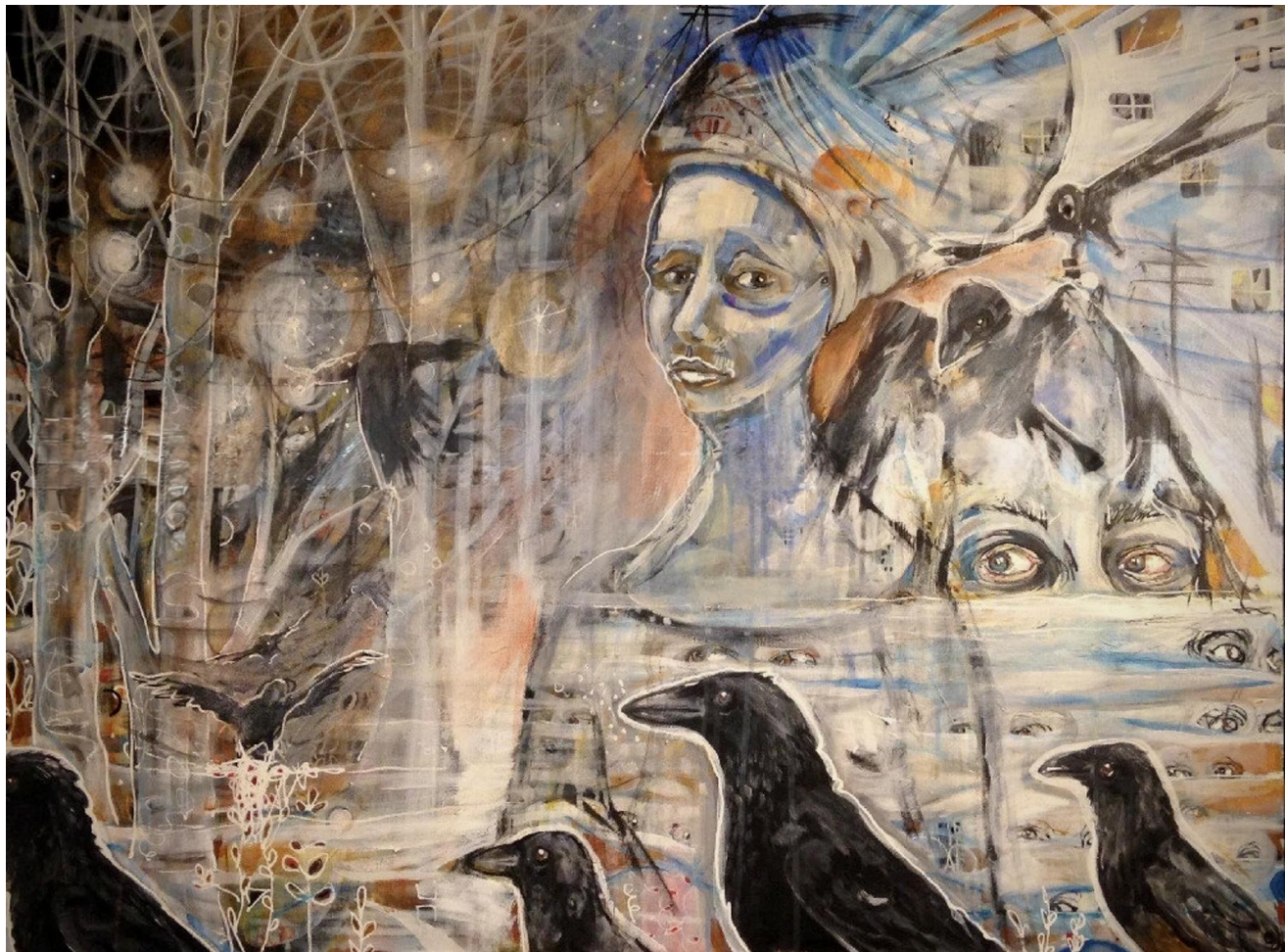
\$ 1,600



Jennifer G. Cutshall
An Uncertainty Flew In

30" by 40" Acrylic on Canvas

\$ 1,800



Jennifer G. Cutshall

**Trono de Rizos (Throne of
Curls)**

Ink and acrylic paint on paper;
11" by 14" Drawing size (overall frame
size 16 by 20)

\$ 325



Joanna Mark

The Mabon Altar

textile collage wall hanging

\$ 330



Joanna Mark

Secret of the Owl

textile collage wall hanging

\$ 330



Joanna Mark

**Altar of Wisdom,
Manifestation and Reflection**

textile collage wall hanging

\$ 330



Jon MacNair

Second Voyage of the Harpooners

India ink on paper; 16" x 22"

\$ 1,200



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Marco Calvi

Titania

graphite on paper; 14 x 20 inches

\$ 900

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Marco Calvi

Oberon

graphite on paper; 14 x 20 inches

\$ 900



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Natasha Dalard (Domaine du Bizarre)

Ligeia - Ghost Doll

airdry clay, painted acrylics, varnish, vintage cotton lace, wire frame. 25.6" tall

\$ 1,420

Notes: cotton lace "broderie an anglaise" probably from christening outfit middle mid-twentieth century. The doll can be either seated on a surface or hung up using the ring on the back. Clothes are sewn in and not removable. Legs can be carefully bent (wire inside), the foot moved too (wire armature).

For inquiries or purchases, plea



Natasha Dalard (Domaine du Bizarre)

Silent

airdry clay, painted acrylics, varnish, textile, wire frame; 25.6" tall

\$ 1,180



Note: can be seated on a surface or hung up using the ring on the back. Clothes are sewn in and not removable except for the red collar. The legs have just a wood fragile wooden rod inside but they can be moved from left to right (feet can be open or closed).²⁶

Renata Santamarina

Spirit Photosynthesis

extended biombo 30 x 12 in
Oil on assembled MDF panels

\$ 1,380



Richard Cutshall
Transcendence
(Man turning into Bird)

Mixed Media on Paper 16" x 20"

\$ 1,200



Richard Cutshall

Visage

Mixed Media on Paper; 22" x 30"

\$ 1,400



Richard Cutshall

Maestro

Etching with Hand Coloring; 17" x 9"

\$ 750

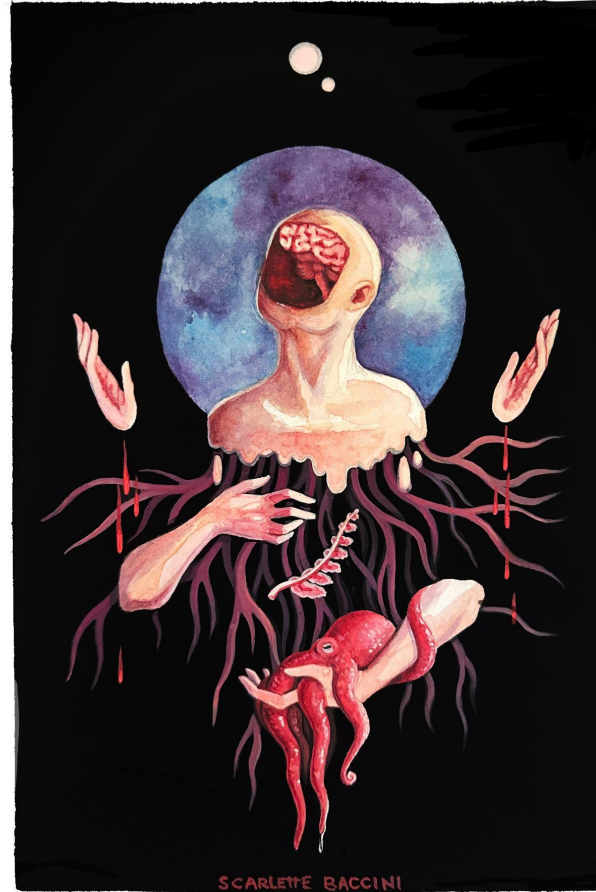


Scarlette baccini

Precious oxygen extraction machine

Watercolour, gouache and acrylic on paper; 7.5" x 11"

\$ 450



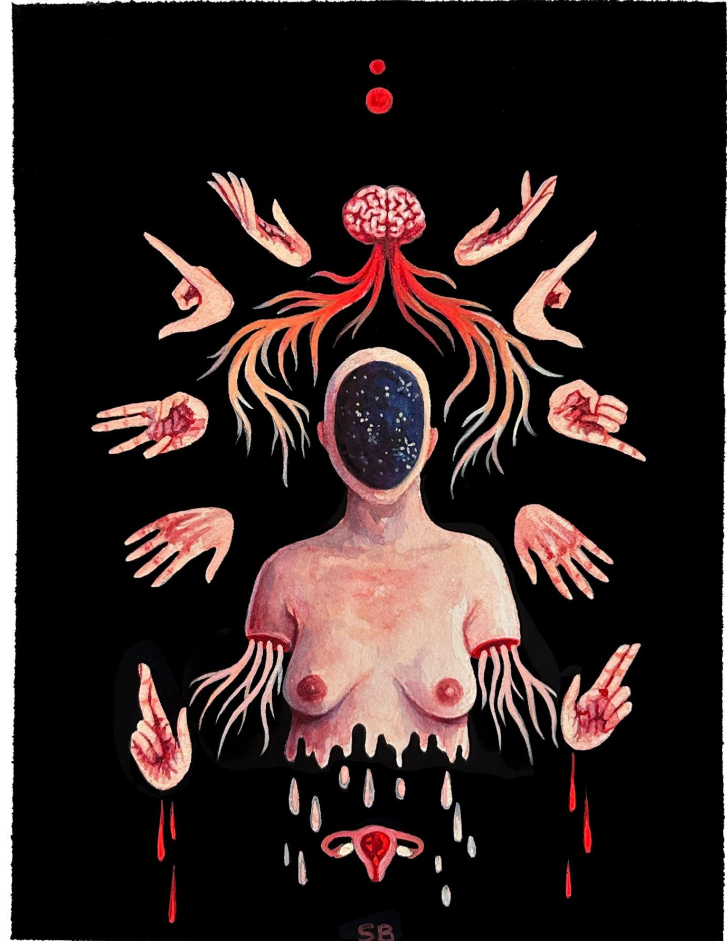
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Scarlette baccini

Two sides of the same girl

Watercolour, gouache and acrylic on paper; 7" x 9"

\$ 400



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Wynter Jones

Keratin Confessions

5"x7"
pen on paper

\$ 200 (\$250 framed)

